

1560228

Op. 7

FANTAISIE.

Allegro.

First system of musical notation. It features a grand piano (Gp) part on the left and a violin (Vn) part on the right. The piano part begins with a treble clef and a common time signature. The violin part starts with a treble clef and a common time signature. The tempo is marked 'Allegro.'.

Second system of musical notation. The piano part continues with a treble clef. The violin part continues with a treble clef. The tempo changes to 'lento dolce.' with an asterisk. Dynamics include 'dim.' and 'ppp'.

Third system of musical notation. The piano part continues with a treble clef. The violin part continues with a treble clef. The tempo is marked 'dol: lento.' with an asterisk. Dynamics include 'dim.' and 'sf'.

Fourth system of musical notation. The piano part continues with a treble clef. The violin part continues with a treble clef. Dynamics include 'sf'.

Fifth system of musical notation. The piano part continues with a treble clef. The violin part continues with a treble clef. Dynamics include 'sf'.

X

X

X

Xa

2.

8v  
ff  
dim.

8v  
pp  
\*

8v  
f  
pp\*  
f  
pp\*  
ff  
loco.  
\*

8v  
sf  
sf  
p dol.

8v  
pp  
0

8v  
smorz.  
\*  
Cres.

8<sup>v</sup>.  
 cres. Allegro.  
 Cresc. ff

8<sup>v</sup>. loco.

ff Presto.

8<sup>v</sup>.  
 dim.

8<sup>v</sup>.  
 rall: cres. \* dim. e rall. Adagio.

6/13/95 Lubrano \$7459.59

Andante espressivo.

dol.

Cres. sf p Cres.

X sf pp leggierm: rall.

sf p

f dim. smorz. espress. pp

8y sotto voce una Corda smorz. e rit.

8<sup>v</sup> loco. 8<sup>v</sup> 5.

Tutte a tempo. Piu vivace e Cres.

Corde.

8<sup>v</sup> loco 4<sup>v</sup> 8<sup>v</sup>

sf Cres.

8<sup>v</sup> loco.

All<sup>o</sup> vivo. 5 4 2 1<sup>b</sup>

5 2 2<sup>b</sup>

8<sup>v</sup> loco.

21

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with many beamed notes and a more rhythmic accompaniment in the bass clef. A handwritten number '21' is written above the staff.

Second system of musical notation. The treble clef part continues with intricate melodic patterns. The bass clef part includes a dynamic marking 'sf' (sforzando) and a 'dol. leggier.' (dolce, leggiero) instruction. A wavy line above the staff indicates an 8-measure repeat.

Third system of musical notation. The treble clef part features a wavy line above the staff indicating an 8-measure repeat. The bass clef part includes a 'loco.' (ad libitum) instruction. The notation continues with complex rhythmic figures.

Fourth system of musical notation. The bass clef part begins with a 'Cres.' (crescendo) instruction. The system shows a transition in the bass line with various chordal textures.

Fifth system of musical notation. The bass clef part starts with a dynamic marking 'f' (forte). The system concludes with a 'ff' (fortissimo) marking and a melodic flourish in the treble clef.

Sixth system of musical notation. The bass clef part includes a 'Præsto.' (presto) tempo marking. The system ends with a 'dim.' (diminuendo) instruction and a wavy line above the staff indicating an 8-measure repeat.

87

Musical notation for measures 87-92, featuring a complex rhythmic pattern with sixteenth notes and slurs.

87

Musical notation for measures 87-92, similar to the first system but with dynamic markings "p dim." and "rall."

87

Musical notation for measures 87-92, featuring a melodic line with "pp" and "smorz." markings, and a "loco." section.

X6 X4

Allegro moderato.

Musical notation for measures 93-98, marked "Allegro moderato" and "dol."

Musical notation for measures 93-98, featuring a triplet marked "3 delicate."

Musical notation for measures 93-98, featuring a melodic line with "pp" and "tr" markings.

tr  
X6 X4

8<sup>v</sup>

8<sup>v</sup>

Cres.

8<sup>v</sup> loco.

dim.

ca - lan - do .

*tu tu*

a tempo.

Cres. ten.

*stanu*

*stanu*

*f*

*sf*

*xe*

*sf*

*p*

dol. teneramente

*pp*

loco.

8<sup>v</sup>

cres. *f* dim.

delicate.



8<sup>v</sup> *loco*  
Cres.

8<sup>v</sup> *sempre piu*

8<sup>v</sup> *loco.* *ff* *con fuoco.* *sf* *f*

8<sup>v</sup> *pp* *dolcissimo.*

8<sup>v</sup> *smorz.* *espress.* *e* *cres.*

8<sup>v</sup> *loco*

10.

*Piu mosso.*

8y

*f* + *p*

*f* +

*dol.*

8y

*ff*

*loco.*

*f*

8y

*sf*

*sf*

54 54 54

*sempre. f*

8y

*loco.*

*vivace con fuoco.*

8y

*loco.*

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "p<sup>o</sup> ri - tar - dan - to" and "e - ca - lan - do". The piano part includes an 8va marking.

Handwritten musical notation for the second system, showing piano accompaniment with an 8va marking and a "loco" marking.

Handwritten musical notation for the third system, featuring piano accompaniment with a forte (ff) dynamic marking and an 8va marking.

Handwritten musical notation for the fourth system, showing piano accompaniment with a "Cres ed accelerando" marking.

Handwritten musical notation for the fifth system, featuring piano accompaniment with a "dol. leggier." marking.

Handwritten musical notation for the sixth system, showing piano accompaniment with a "loco" marking and a dynamic marking of "p".

Allegro vivace.

*pp* a tempo. sempre.



*pp* sempre.



*pp* poco a poco cres.



piu Cres.



X

*f* sempre Cres. *f*

X

*f* *ff* \*

*f* *ff* \*

8v. *sf* *sf* loco.

X

8v. *sf* loco. *dol.*

8v

un poco ritenuto.

8v

8v

loco.

*f*

*pp*

*Cres* e *stringendo.*

*piu Cres.*

*f Cres.*

8v

*molto Allegro.*

8v ..... loco.

8v ..... loco.

ff legier.

21

8v ..... loco.

Gres.

8v ..... loco.

dim.

8v ..... loco.

dim.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a piano (*pp*) and *dol.* (dolce) marking. The second system includes a *sempre, pp* marking and a *Cres.* (crescendo) marking. The third system has a forte (*f*) marking. The fourth system is marked *ff* and *Vivace.*, with a *loco.* (loco) marking above the treble staff. The fifth system also has a *loco.* marking. The sixth system includes an asterisk (\*) in the bass staff. Rehearsal marks labeled "8v" are placed above the treble staff of each system. The paper is aged and shows signs of wear, including foxing and staining.



8<sup>va</sup>

loco.  
con fuoco.

8<sup>va</sup>

loco.

8<sup>va</sup>

loco.

8<sup>va</sup>

6 sf sf

loco

dol. esp. ritenuto. semp: dim. pp

8<sup>va</sup>

lan do. ppp fff All?

